**Common Core Standards Being Addressed:**

**RL.8.2.** Determine a theme or central idea of a text and analyze its development over the course of the text,

**RL.8.1.** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

**W.8.9.** Draw evidence from literary or informational texts to support analysis, reflection, and research, including its relationship to the characters, setting, and plot; provide anobjective summary of the text.

**Essential Questions:**

How do authors reveal theme through the plot?

How do authors reveal theme through characterization?

**I can….**

* identify theme in selected text
* support my thinking with effective textual evidence
* discuss the plot can reveal theme
* show how characterization can reveal theme

**Assignments:**

Reading journals due Thursday (5 entries)

Mood/theme assignment due Wednesday

Quiz on Tuesday

**Whole Group Introduction:**

* Check the status of the class
* Talk about each chapter contributing to the timeline of events
* Discuss what is the most important idea that the author is telling us about human nature within each chapter

**What all students will know and what all students will do:**

* use chapter notes to outline the events of that chapter
* collaborate with others to determine the most important events, as well as, emerging themes and characterization for the AG class

**Unit 2 (3)  
Monday Week 4  
FF**

**Tier 1**

SSR

Plot Outline Assignment – Group 2-6. Work Chapter 1 of plot timeline together.

Have groups work their assigned chapter in groups. Review together when done.

After reviewing the emerging themes or important ideas from each chapter, ask students to suggest theme(s) that the author is trying to share. In this case, do they think that the author’s age and motivation for writing this has influenced the themes?

**Tier 2**

SSR

Annotated plot timeline – model chapter 1. Break students into groups to outline the other chapters.

When completed review together. After reviewing the emerging themes or important ideas from each chapter, ask students to suggest theme(s) that the author is trying to share.

Memory sharing – have students think about the first memory that they would share. Have each student map out the memory using sensory details. (g.o.) Close with partner sharing.

**Tier 3**

SSR

Annotated plot timeline – model scene 1. Break students into groups to outline the other scenes.

When completed review together. After reviewing the emerging themes or important ideas from each chapter, ask students to suggest theme(s) that the author is trying to share.

Character sketch – have students complete the outline for one minor character. Share with class. Each picks one major character to analyze further. Assignment due on 11/20.

**Unit 2 (3)  
Monday Week 4**